

Weekly Topic Tasks for Year 1 W/C 27.4.20 'Just Imagine'



Monday	Appendix 1 (an idea to get you started)
	Write what you already know about the artist, Vincent
	van Gogh then write what you would like to find out about
	him and finally, research him, looking at a range of the
	pictures he painted.
	https://www.bbc.co.uk/bitesize/clips/z4pvcdm BBC bitesize
	https://www.youtube.com/watch?v=9IGEvm1Lve0 Animation
	https://www.youtube.com/watch?v=JqK6Iwwg96U Non-fiction story 'Camille and the Sunflowers' by Laurence Anholt
Tuesday	Look at appendix 2 -Let your grown up decide which
luesday	they feel is best for you to do:
	 Answer all of the questions in sentences
	OR
	 Answer 5 of the questions in sentences OR
Wadnasday	Discuss each question with your grown up Change a piece of Van Goob's antwork to draw and colour.
Wednesday	Choose a piece of Van Gogh's artwork to draw and colour.
	It can be of your own choosing or use
	the link below to draw 'Sunflowers'. Pause it to allow your
	children to copy what the artist has drawn. Can we
	recommend you begin the link below at 2:06? The first part is a little (but you all watch it now)
	The first part is a little (bet you all watch it now). https://www.youtube.com/watch?v=rU -LTH2Qts
Thursday	Make a frame for your painting; you could draw around
Thui saay	the edge, paint or colour strips of paper to put around the
	edge, use pasta (if you've got any left!) or just use your
	wonderful imaginations.
Friday	Appendix 3
i Mady	An acrostic poem has a topic idea running down the left
	side of the poem. Each letter in the topic word has a new
	thought that runs off the side from left to right and is
	relevant to the topic word for example:
	See the sunflowers swaying in the breeze
	Up towards the sky the sunflowers grow
	Nodding gently as we walk by.

Remember to keep reading where you can, you can find lots more books online or read a book from home. If you go to https://www.oxfordowl.co.uk/ there is a vast amount of resources. You can click on the following links for ideas:

- 1. Oxford Owl for Home
- 2.5-6 year olds
- 3. Fun learning ideas



Hello Oak and Chestnut

How are you all?

We've had another busy week. Mrs Old has been planning lots of exciting story work, Mrs Madagan has been planning Art and RE and Mrs Smith has been getting very excited about her science activities. We know you've been very busy at home with your adults too. Phew!

We thoroughly enjoyed watching your toilet roll challenge, it really made us all laugh. It was lovely to see you all again, even if it was just on a video. We can't wait to see the 'real you' back at Emscote.

Well, our news. Mrs Madagan's little boy, Ruaidhri, was 18. They had family time at home and had a birthday cake. Mrs Madagan bought a candle which was supposed to play 'Happy Birthday' but guess what? It played 'Jingle Bells' instead.

Mrs Old has been practising her sewing. She wants to make a collage of Van Gogh's 'Sunflowers' with you all. Mr Old has been a great help cutting out the fabrics for her.

Mrs Smith has been helping her children with their schoolwork. She has also been reading lots. She loves adventure books - we were wondering if she likes Marvel adventures and Superheroes? You'll have to ask her when you get back to school!

Listen carefully to your grown-ups who'll help you and keep you nice and safe.

We miss you!

From Mrs Madagan, Mrs Old and Mrs Smith



(Mrs Madagan's 'girls', Beryl and Peggy)

<u>Appendix 3</u> - Your grown up will decide whether you write a sentence or just a describing word (adjective).











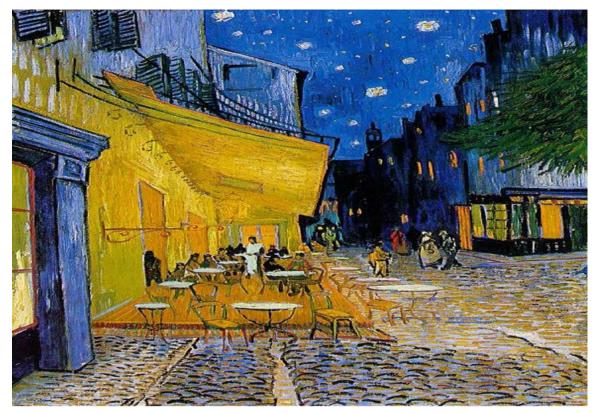








Appendix 2



Terrasse de Cafe la Nuit

Photo courtesy of Victoria @flickr.com - granted under creative commons licence - attribution

What can you see in the picture?

Are there any people in the painting?

What are they doing?

Can you see any shapes in the picture?

What colours can you see in the picture?

Is it daytime or night-time in the painting?

Do you think this is landscape, cityscape, portrait or still life?

What do you think you would be able to hear if you were in the painting?

What do you think you would be able to smell if you were in the painting?

If you could add one thing to the painting, what would it be?



Self-Portrait in Front of the Easel 1888

What I know

What I want to know

What I know now