

## Art Curriculum at Emscote Infant School.

We are learning...

	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>EYFS</b>  <i>Expressive Arts and Design</i>	<b>Starting School and Colour</b> ( <i>themes for term</i> ) To draw a self-portrait. To explore paint and mixing colours to bring the colour monsters to life. To explore how colours change as seasons change. To create pictures/decorations using different materials and resources.	<b>People Who Help Us and Changes</b> ( <i>themes for term</i> ) To learn who Van Gough was. To create artwork in the style of Van Gough (Starry night). To learn who Monet was. To create artwork in the style of Monet (Waterlilies). To create pictures/decorations using different materials and resources.	
<b>Year One</b>	<b>Mark Making</b> To explore ways of drawing lines when joining one point to another. To create patterns using repetition To understand and experiment painting with a paintbrush. To experiment with a variety of mark making and materials. To imitate and create art in the style of Paul Klee.	<b>Colour Creations</b> To be able to identify colours and the objects that are associated with them. To be able to identify primary colours. To be able to mix primary colours to create secondary colours. To be able to create light and dark shades of colour. To be able to produce art based on the work of Kandinsky.	<b>Animal Art</b> To be able to create artwork to reflect British wildlife. To be able to manipulate paper to create African animal art. To be able to explore and create patterns. To be able to create animal art in the style of Aboriginal dot art. To be able to make 3D artwork of a rainforest animal. To explore the use of animals as symbolism in Native American art. To be able to use paint to create animal artwork.
<b>Year Two</b>	<b>Yayoi Kusama</b> To learn about who Yayoi Kusama is. To experiment with different techniques for creating polka dots. To recreate a piece of artwork using collage. To create a 3-D form from clay using the rolling technique. To use paint to recreate a painting in the style of Kusama's pumpkins.	<b>Self Portraits</b> To investigate famous self-portraits. To use collage to create a self-portrait. To investigate the different kinds of sketching pencils. To investigate different paints. To create our own self-portrait. To create a self-portrait from clay.	<b>Andy Goldsworthy</b> To sort items by material and colour. To use a variety of materials to create paths and walls. To select materials and make spirals or circles. To manipulate materials when creating sculptures. To use reflections in art work.