



All Saints' CE Junior School  
Curriculum Overview, Year 4

	Autumn 1 8 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 5 weeks	Summer 1 6 weeks	Summer 2 7 weeks
<b>English</b>	<p><u>Myths and Legends:</u> Theseus and the Minotaur - retold by Hugh Lupton (fiction)</p> <p><u>Discussion, debate and biographies:</u> Wangari's Trees of Peace by Jeanette Winter (non-fiction)</p>	<p><u>Displacement, journeys and empathy:</u> 'We Are Here' By Kate Rafiq (non-fiction)</p> <p><u>Green Careers Week Festival:</u> Ancient Woodlands, looking after the sea and getting ready for Winter</p> <p><u>Oracy and text immersion - Nonsense Poetry:</u> Spike Milligan, Shel Silverstein, Michael Rosen and Lewis Carol (fiction)</p>	<p><u>Novel as a theme:</u> The Borrowers by Mary Norton and 2011 film edition (fiction)</p> <p><u>Explanation Text:</u> Wallace and Gromit's cracking contraptions by Nick Park (fiction)</p> <p><u>Fairy Tales:</u> The True Story of the 3 Little Pigs by Jon Scieszka (fiction)</p>	<p><u>Poetry with figurative language</u> by Jamie Clements (fiction)</p> <p><u>Recounts: Newspaper Reports (non-fiction)</u></p> <p><u>Oracy and text immersion - Poetry and Playscripts:</u> by AA Milne, Lewis Carol and other poets (fiction)</p>	<p><u>Non-Chronological Reports (non-fiction):</u> The Romans</p> <p><u>Shakespeare: The Tempest (fiction)</u></p> <p><u>Playscripts: Voices in the park</u> by Anthony Browne (fiction)</p>	<p><u>Fantasy Narrative:</u> The Seed of Doubt by Irena Brignull (fiction)</p> <p><u>Instructions: chosen subject (non-fiction)</u></p> <p><u>Performance Poetry study:</u> Allan Ahlberg (fiction)</p>
<b>Purpose for writing</b>	<ul style="list-style-type: none"> <li>-To continue a narrative (write a closing chapter)</li> <li>-To discuss different view points, present a balanced argument and write a biography</li> </ul>	<ul style="list-style-type: none"> <li>-To write a recount (as a diary) and write and present a persuasive speech</li> <li>-To create persuasive posters</li> <li>-To confidently perform poetry through drama</li> </ul>	<ul style="list-style-type: none"> <li>-To continue a narrative (write the next chapter)</li> <li>-To create an explanation text on a 'contraption/invention'</li> <li>-To write own version of a fairy tale</li> </ul>	<ul style="list-style-type: none"> <li>-To write and perform a poem using figurative language</li> <li>-To use past tense and adverbials in a newspaper (recount)</li> <li>-To confidently write and perform poetry through drama</li> </ul>	<ul style="list-style-type: none"> <li>-To use key features of non-chronological report and use formal vocabulary</li> <li>-To use detail when describing characters and to summarise key events</li> <li>-To create a playscript based on the story</li> </ul>	<ul style="list-style-type: none"> <li>-To use a range of sentence structures and types in a fantasy narrative.</li> <li>-To write an instructional text (of own choice)</li> <li>-To write and perform a poem using rhyme and repetition</li> </ul>



<p><b>Maths</b></p>	<p>Count in 3s, 6s and 9s and use negative numbers. Represent place value in 4-digit numbers in a variety of ways. Add and subtract 4-digit numbers using mental and written methods. Explore multiplication facts for 6, 9, and 12. Perform multiplication calculations mentally. Multiply 2-digit numbers by 1-digit numbers.</p>	<p>Identify acute, obtuse and right angles. Identify types of triangles. Identify types of quadrilaterals. Explore lines of symmetry in 2-D shapes. Count in 7s. Round, compare and order 4-digit numbers.</p>	<p>Read and write Roman numerals. Use mental and written methods to solve addition and subtraction problems. Use addition and subtraction to investigate bar models and bar charts. Solve addition and subtraction two-step problems. Find equivalent fractions and add and subtract fractions with the same denominator. Explore decimal and fraction equivalences.</p>	<p>Count in 7s and use multiplication facts for 7 and 11. Multiply three numbers. Solve multiplication problems. Use scaling to model multiplication problems. Investigate trapeziums and kites. Use coordinate grids to plot coordinates and translate shapes.</p>	<p>Count in 25s and 1000s. Use place value in different contexts. Solve addition and subtraction problems using written methods. Solve real-life addition and subtraction problems using written methods. Investigate equivalent fractions and decimals. Compare decimals and round decimals to the nearest whole number.</p>	<p>Count in 25 and 1000s and use multiplication facts. Use formal written methods to multiply 3-digit numbers by 1-digit numbers. Use scaling to perform multiplication calculations. Calculate perimeter and area. Investigate angles in 2-D shapes. Count squares to find area and complete symmetrical shapes.</p>
<p><b>Science</b></p>	<p>Classification</p>	<p>Digestion</p>	<p>Electricity</p>	<p>States of matter</p>	<p>Sound</p>	<p>Respecting our Environment</p>
<p><b>RE</b></p>	<p>L2.4 How might your worldview lead you to do hard things for good reasons? (Personal responsibility)</p>	<p><u>UC 2A.3</u> What is the Trinity? Incarnation/God</p>	<p>Layover unit: Sikhi worldviews</p>	<p>L.2.5 What or who is God and how is the divine understood in theistic worldviews? (Authority and power)</p>	<p>L.2.6 Do you have to be part of a faith community to express an organised worldview? (Belonging and believing)</p>	<p>L.2.7 How have religion and history entwined</p>
<p><b>PE Indoor:</b></p>	<p>Swimming</p>	<p>Creative Movement Yoga/Dance</p>	<p>Gymnastics</p>	<p>Health and Fitness: Circuit training/multi-skills/team games</p>	<p>Invasion Games: Tchoukball/ Handball</p>	<p>Net &amp; Ball: Tennis</p>



<b>PE Outdoor:</b>	Invasion Games:- Hockey	Speed Stacking	Invasion Games: Tag rugby/ Football	Invasion Games: Netball/ Basketball	Invasion games: Athletics	Striking and fielding: cricket and rounders
<b>History</b>	Ancient Greeks			The Romans: Roman impact on Britain		Local history study – The history of All Saints' School
<b>Geography</b>		Rivers  (including map skills)	South America		Rainforests – The Amazon	Africa –Sierra Leone (including map skills)
<b>Music</b>	Mamma Mia and Abba (singing with use of glockenspiels)	Christmas concert (singing)	Rap music (singing and composing)  Opera music (linking to the WAST opera project)	Glockenspiels	Soul/gospel (singing and with use of instruments)	The Beatles (singing and with use of instruments)
Warwick a singing town (WAST) –alternate weeks (focus on singing and learning about the dimensions of music)						
<b>PSHE</b>	Zones of regulation  Online relationships	What is a growth mindset?  St John's Ambulance: Calling for help  Oral hygiene	Online bullying  Self image and identity  Water safety	E-Bug: microbes & disease  Health, wellbeing and lifestyle  Privacy and security	Protective behaviours  St John's Ambulance: Asthma	SRE (sex and relationships education): -My personal and private body parts and keeping safe - Body care - Is it risky? - People who can help us on and offline
<b>Computing</b>	Computing Systems and Networks: the Internet	Creating Media: audio editing	Creating Media: photo editing	Data and Information: Data Loggers	Programming: Repetition in Shapes	Programming: Repetition in Games



<b>Art</b>	Patterns		Art of Africa		Andy Warhol and Pop Art	
<b>DT</b>		Storybooks and pop-up mechanisms		Seasonal Food (cooking)		Pencil cases (sewing)
<b>MFL</b>	Rigolo unit 1 Bonjour	French - all around town	French - on the move	French – gone shopping	French - where in the world	French - what is the time
<b>Curriculum Enrichment &amp; SMSC</b>	Harvest service at All Saints' Church	Christmas service and carol concert at Church  Warwick A Singing Town Christmas Service	River field trip	Easter service at All Saints' Church  Gurdwara visit	Opera event at Warwick Hall  Warwick local history visit	Leavers service at All Saints' Church  Day of the African child  End of Year trip (tbc)