



# Weekly Topic Tasks for Year 1 W/C 6th July 2020



Remember, there is now additional **White Rose** maths work available as well.

<b>Monday</b>	<p>Discussion time</p> <p>This week we are going to be reading a story about a little girl who visits an art gallery. It is called 'Katie's Picture Show' by James Mayhew.</p> <p>What is a gallery?</p> <p>Have you ever been to a gallery?</p> <p>Where was it?</p> <p>What was it called?</p> <p>What did you see when you were there?</p> <p>What was the building like?</p> <p>Why do you think we have galleries? Are they important? Discuss.</p> <p>Some galleries are owned by the government and some are owned privately. Galleries that are owned by the country are usually free to enter, so everyone can enjoy the artwork that is inside. Galleries that are owned by individuals, you usually have to pay because they have bills to pay for the building and often, to the artists.</p> <p>The National Gallery is one of the most famous galleries in the world. It is in London (the capital city) next to Trafalgar Square.</p> <p>Take a look at a photo of Trafalgar square and the outside of the National Gallery</p> <p><b>Appendix 1</b></p> <p>It was decided that it should be built there because it was very central. There were roads around it, which meant the rich could get to it easily in their horse and carriages and yet it was still in walking distance from the poor East End of London. It was to educate the masses about art.</p> <p>Listen to the first part of the story only.</p> <p><a href="https://www.youtube.com/watch?v=SjZQ2OuaP_s">https://www.youtube.com/watch?v=SjZQ2OuaP_s</a></p> <p>Stop at 2min 27</p> <p>Activity Time</p> <p>Together, with your adult, make a list of WOW! Words (great adjectives) to describe a building. It could be a gallery but it doesn't have to be.</p> <p>Write from your own experience about the building you have been to. Don't forget to include how the building made you feel and why. Use <b>Appendix 2</b></p>
<b>Tuesday</b>	<p>Continue listening to the story up to the point where she is standing in front of Madame Moitessier.</p> <p><a href="https://www.youtube.com/watch?v=SjZQ2OuaP_s">https://www.youtube.com/watch?v=SjZQ2OuaP_s</a></p> <p>Stop at 4 mins 25</p> <p>Take a look at the painting and name. <b>Appendix 3</b></p>

	<p>Discussion</p> <p>Do you like the painting? Discuss</p> <p>What can we tell from looking at the title of the painting and the artist's name?</p> <p>When do you think the painting was made and why?</p> <p>How do you think the subject is feeling?</p> <p>Paintings of people are called portraits. This was painted by a French artist who was from the south of France but went to study in Paris. The lady is the daughter of a very wealthy man. Only rich people could afford to pay artists to paint them. Paintings were very much the photographs of today. The painting was started in 1851 and completed in 1863. It took him 12 years to complete this painting!</p> <p>Carry on listening to the story. <b>Stop at 5 mins and 56 sec.</b></p> <p>Activity</p> <p>What did Katie spill in the story? Have you ever spilt something? Where were you? How did it happen? How did it make you feel?</p> <p>Together with a grown up, create a list of useful words to describe feelings related to happy and sad.</p> <p>Write from your own experiences when you were so happy you laughed and when you split something. Remember to say how it made you feel. Use some of the collected words in your writing. <b>Appendix 4</b></p> <p><b>A little extra if you want it!</b></p> <p>You might be interested to see/hear a real curator at the National Gallery talk about the painting. You don't need to listen to it all but it might be nice to see the real painting.</p> <p><a href="https://www.nationalgallery.org.uk/paintings/jean-auguste-dominique-ingres-madame-moitessier">https://www.nationalgallery.org.uk/paintings/jean-auguste-dominique-ingres-madame-moitessier</a></p>
<p><b>Wednesday</b></p>	<p>Listen to the story up to the point where she is standing in front of Renoirs Umbrella painting. <b>Stop at 6 min 19 sec</b></p> <p><a href="https://www.youtube.com/watch?v=SjZQ2OuaP_s">https://www.youtube.com/watch?v=SjZQ2OuaP_s</a></p> <p>Again, take a good look at the painting and the name of artist. <b>Appendix 5</b></p> <p>Discussion</p> <p>Get the children to talk openly about what they see, how the painting makes them feel and whether they like the painting or not and why.</p> <p>What colours has the artist mainly used? Why is this?</p> <p>(Working classes often wore dark, simple styled clothing at this period of time. Only the rich ladies would wear brightly coloured fancy dresses. The dark colours may have been used to emphasise the dark rainy skies and how the rain might make you feel.)</p> <p>Can you see any toys in the painting?</p> <p>Renoir was another French artist who went to study in Paris. His early work was more like the Impressionist artists like Van Gogh- easy brushstrokes. But later on he moved into the more classical style of painting and he moved to Italy to study there. This painting was done in 1880. It was unusual because you can't see all of the people completely. Some look like they are walking out of the picture at the side. This was most unusual in those days. Also, the main person in the painting (central figure) is not central in the painting. This was also unusual at the time.</p>

	<p>Listen to the story to the part where Katie jumps out of the painting to get the hoop. Stop at <b>7 min and 18 sec</b></p> <p><b>Activity</b> How does the rain make you feel? What do you like to do in the rain? Together, make a list of words that might describe the rain.</p> <p>(fine wet, cold, heavy, dripping, pouring, tipping, pitter-patter, splashing, soaking, drizzly, persistent, drenched) etc</p> <p>Then make a list together of things you like to play with your friends. Describe one of the characters in the rainy painting. Try to use a couple of rain words as well. Write about a time when you made a new friend. <b>Appendix 6</b></p>
<b>Thursday</b>	<p>Listen to the story up to the part where Katie is just about to jump into Henri Rousseau's 'Surprised' painting. <b>Stop at 7 mins and 32 sec</b></p> <p><a href="https://www.youtube.com/watch?v=SjZQ2OuaP_s">https://www.youtube.com/watch?v=SjZQ2OuaP_s</a></p> <p>Take a good look at the painting and the name of the artist. <b>Appendix 7</b></p> <p>Talk about what they see. What colours has the artist used? What shapes has he created? How has the artist shown movement in this landscape? What patterns can you see? How many different places can you see stripes or different kinds of lines? Where do you think the artist was from?</p> <p>Learn a bit about Rousseau using link below.</p> <p><a href="https://www.bbc.co.uk/programmes/p01dqy77">https://www.bbc.co.uk/programmes/p01dqy77</a></p> <p>Rousseau painted many jungle scenes over the years. This was his very first one and probably the most basic jungle painting he did.</p> <p><b>Activity</b> Together, with your adult, make a list of all the different types of plants you might find in a jungle. (or just in the garden)</p> <p>(vines, ferns, long grasses, rubber trees, orchids, monkey bush, palm trees, banana plants, hostas etc) You may want to look at some pictures.</p> <p>Then make a list together of different jungle colours. How many different types of greens and browns?</p> <p>(Olive green, emerald green, sage green, lime etc) Use colour boards to help. <b>Appendix 8</b></p> <p><b>Watch the first 5 mins of clip below.</b> <a href="https://www.facebook.com/thenationalgallery/videos/henri-rousseaus-surprised-national-gallery/1196921500494523/">https://www.facebook.com/thenationalgallery/videos/henri-rousseaus-surprised-national-gallery/1196921500494523/</a></p> <p>Visualise your jungle scene and imagine what might happen to Katie when she steps into the painting. Remember to try and describe what she sees, hears, feels and smells while she is there. Write what you think will happen next. <b>Appendix 9</b></p> <p>Once you have written what you think might happen, listen to what the author thought would happen, <b>Stop at 8 min 48 sec.</b></p>

<b>Friday</b>	<p>Listen to the story up to the part just before she jumps into the painting Dynamic Suprematism. <b>Stop at 9 mins and 6 seconds</b></p> <p><a href="https://www.youtube.com/watch?v=SjZQ2OuaP_s">https://www.youtube.com/watch?v=SjZQ2OuaP_s</a></p> <p>Discussion</p> <p>Look at the painting carefully. <b>Appendix 10</b></p> <p>What is so very different about this painting to the others that we have seen? Do you like modern art or do you prefer more classical pictures? Discuss. Verbalise reasons for your choices.</p> <p>This style is called abstract and it is painted in oil paints. It is by a man called Kazimir Malevich. Where do you think he may be from? (Russia)</p> <p>He was very interested in geometric form—Shapes. As in most abstract work, he uses strong colours, shapes and lines. It is unclear whether this painting was done in 1915 or 1916. The Russian leaders at the time did not understand his work or like its modern form. Many of his paintings got taken away and destroyed by the Russian leaders. Nowadays his work is admired by art critics all over the world. One of his paintings sold at auction for 60 million American dollars.</p> <p>Listen to the story right up to the end.</p> <p>Activity</p> <p>Together with your adult, brainstorm all the 2D shape names you can think of. Make a list of them.</p> <p>You have now seen lots of paintings. Which of the paintings did you like the most and why? Which did you like the least and why?</p> <p>Write about what you liked most and least. <b>Appendix 11</b></p> <p>There is no right or wrong in this. Everybody has different opinions about art. That is the beauty of it and what makes it so interesting. What one person may enjoy looking at, might not be what his friend likes. It is a personal response and opinion.</p> <p>You must give reasons for your opinions. Try to think of 3 reasons why you like something and 3 reasons for why you don't something else. Often, when we are giving reasons, we use the word 'because'.</p> <p>Big elephants can add up sums easily.</p> <p>There is a series of Katie stories by James Mayhew. Maybe you could enjoy some more of them over the summer!</p>

## Appendix 1

Appendix 1



## Appendix 2

[illegible]

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.



## Madame Moitessier by Jean-Auguste-Dominique





**Madame Moitessier by Jean-Auguste-Dominique**



**1)**

**Friends/happy:**

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**2) Accident/sad:**

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**1) Write about something that made you laugh/happy: (what happened/how you feel?)**

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**2) Write about a time when you spilt or broken something:**

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**The Umbrellas**  
**By Pierre-Auguste Renoir**



**The Umbrellas**  
**By Pierre-Auguste Renoir**

**1) Weather words:**

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**2) Playing**

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**1) Write about one of the characters in the picture:**

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**2) Write about making a new friend:**

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## Surprised by Henri Rousseau



 green	chartreuse	juniper	sage  
lime	fern	olive	emerald
pear	moss	shamrock	seafoam
pine	parakeet	mint	seaweed
pickle	pistachio	basil	crocodile

Beige	Bronze	Chestnut	Chocolate	Coffee
Copper	Khaki	Mahogany	Russet	Sepia
Sienna	Tan	Taupe	Umber	Wheat







## Dynamic Suprematism by Kazimir Malevich



**Dynamic Suprematism by Kazimir Malevich**



**1) 2-D shapes:**

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**1) Which picture that Katie visits do you like best? (Give 3 reasons why)**

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**2) Which picture that Katie visits do you like least? (Give 3 reasons why)**

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