



Weekly Topic Tasks for Year 1



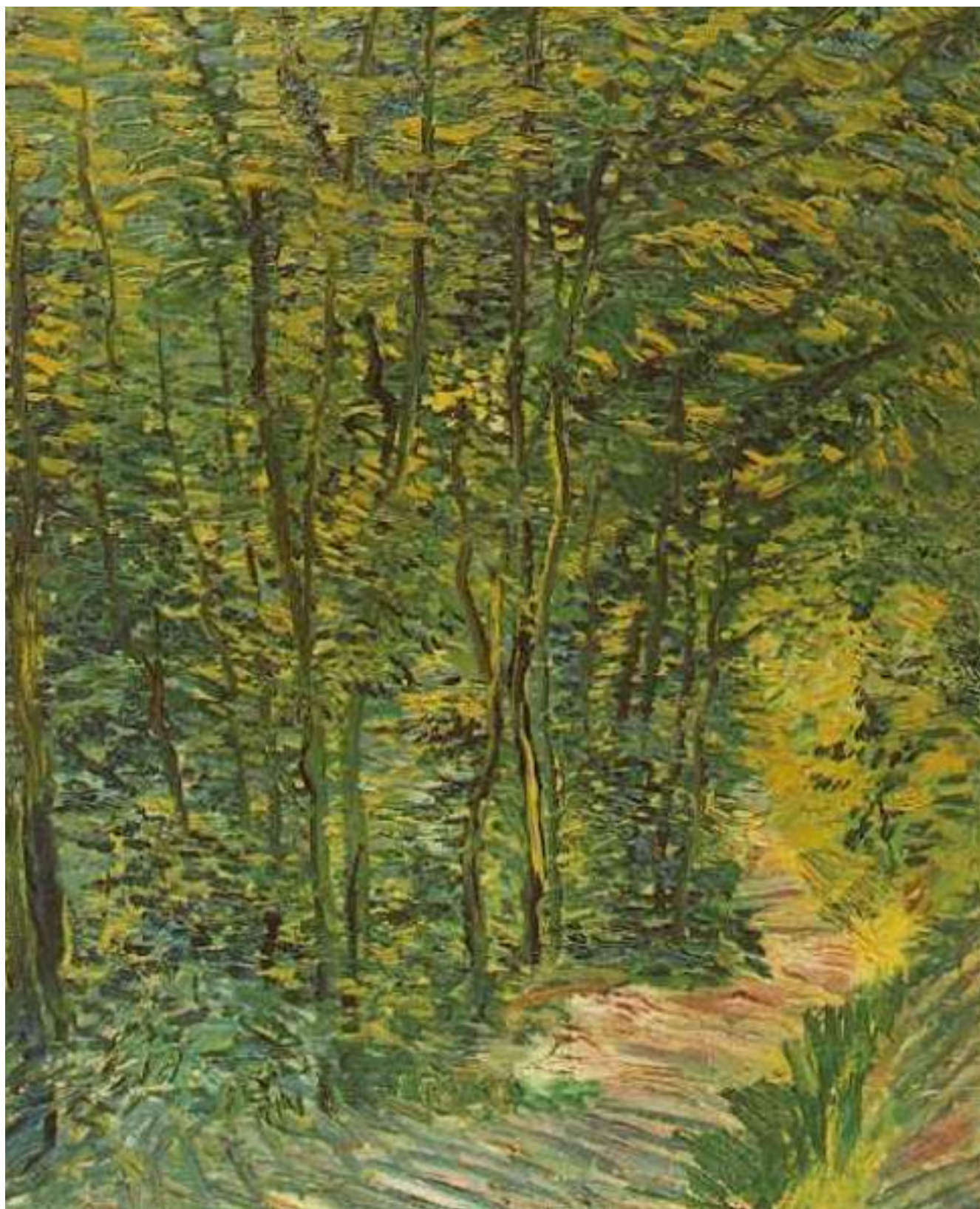
W/C 22nd June 2020

Remember, there is now additional **White Rose** maths work available as well.

Monday	<p>Show the children the painting of <i>Path in the Woods</i> by Vincent Van Gogh. Appendix 1 <i>What is this a painting of? What types of nature do you recognise?</i></p> <p>Discussion</p> <p>Look at the brushwork in the painting and discuss the colours used. <i>How have the leaves been painted? (Using bold brush strokes, this also creates movement in the painting). Vincent Van Gogh used brush strokes to express emotion. How does the painting make you feel? Where could the path be going? Imagine all the birds that you would see in that wood! Can you name any British birds?</i></p> <p>Look at the sheet provided of birds you might see. Appendix 2</p> <p>If possible, visit a park or small woodland where you could go on a bird hunt. See if you can spot any of the birds. Appendix 3. While you are there, use all 5 senses to really explore the area. What did you see, smell, feel, hear and is there anything in that area that you can safely taste? Collect a good range of leaves. You will need them for your next task tomorrow.</p> <p>When you return, fill in the senses sheet. Appendix 4</p>
Tuesday	<p>Yesterday on your bird hunt you collected some leaves. We are going to use them to create a collage of a bird. Today we are going to be looking at the cuckoo. Do you know anything about it already? Cuckoos have a very distinctive call. You can listen to it on the link below https://www.rspb.org.uk/birds-and-wildlife/wildlife-guides/bird-a-z/cuckoo/</p> <p>Did you know, they are well known for leaving their eggs in other bird's nests and getting them to look after them?</p> <p>This clip shows you more. https://www.youtube.com/watch?v=SO1WccH2_YM</p> <p>Today you are going to use your leaves (and pens or paints if you wish) to create a cuckoo picture. There are some examples to look at in Appendix 5</p> <p>Let's see how creative you can be.</p>
Wednesday	<p>Earlier this week you went on a bird hunt. What ways could you look after the birds in your local area or garden? Watch clip below. https://www.youtube.com/watch?v=2rAAMtSlwmQ</p> <p>Today we would like you to have a go at making a bird feeder. There are so many different ways. Here are just a few ideas below.</p> <p>https://www.bbc.co.uk/cbeebies/makes/bird-feeder</p> <p>https://www.rspb.org.uk/fun-and-learning/for-kids/games-and-activities/activities/make-a-recycled-bird-feeder/</p> <p>Hang your bird feeder outside a window and keep checking it throughout the day. What birds come and visit it. Make a list. Remember to take some photos. We would love to see them.</p>

<p>Thursday</p>	<p>Today we are going to be listening to a very famous piece of music – The Carnival of the Animals by Camille Saint-Saens. There are many different sections to this piece of music but we want you to listen to ‘The Aviary’</p> <p>Discuss what an aviary is. If you have never been to one, there are some pictures you can look at in Appendix 6</p> <p>Now listen to the music carefully https://www.youtube.com/watch?v=t5C7CudAQVA</p> <p>Was the tempo fast or slow? Why? What instrument did he use to represent the birds? Why? (flute) Describe the movements the birds were making?</p> <p>You are going to make a piece of movement or dance to represent the birds in the music. First listen to the music again. Think about the different moves you could create. Think about high and low, forwards and backward, side to side, turning and twisting etc. Think about not just your arms, but your whole body. Practise your moves in a good space. If you have outside space, that would be even better.</p> <p>If you feel confident, we would love to see your dance to The Aviary’. Send in a short clip if you want.</p> <p>The carnival of the animals also has a section on ‘The Cuckoo. Listen to it. See if you can hear the cuckoo’s call. https://www.youtube.com/watch?v=NJpgN2oTgR8</p>
<p>Friday</p>	<p>Close your eyes and listen to the music Play the music clip below from Carnival of the Animals: Don’t Peek. Can you work out which bird it is portraying? https://www.youtube.com/watch?v=cXEy_UfSgCU</p> <p>The carnival of the animals has also be performed as a ballet. This is a section of The Swan. https://www.youtube.com/watch?v=vNdsrHPCcCg</p> <p><i>Was the music fast, slow, high or low? What creature would move in that way? What creatures did you imagine and why? How did the music make you feel? (This music is called The Swan.) What do you know about swans? Where do you usually see swans? (Ponds and lakes.) Show Monet’s painting The Water Lilly Pond. Appendix 7. Can you describe this image? Close your eyes and imagine you are a swan gliding through lily pads. Imagine what you can see around you. Really think about the water and the plants and use as much descriptive language as you can. Repeat using other senses, e.g. What sounds would you hear? What would you smell? The water lily pond was created by a famous artist called Claude Monet. Monet loved gardening and turned his gardens into works of art. How many colours are in the painting? (Monet only uses five colours: cadmium yellow, vermillion (a red), cobalt blue, emerald green, rose madder deep (a pink), and silver-white. Describe the way Monet uses the paint and think about his use of brush stroke.</i></p> <p><i>Learn a little bit about the artist Claude Monet.</i> https://www.youtube.com/watch?v=ah5g2M14oUM</p> <p>If you have any art equipment at home, create your own Monet style pictures. There are some ideas in Appendix 8.</p> <p>We hope you have enjoyed your creative week. If you enjoyed the music of The Carnival of the Animals, you could listen to the whole musical score using the link below. https://www.youtube.com/watch?v=k2RPKMJmSp0</p>

Appendix 1





House sparrow

Look in hedges, parks and gardens for small, chirpy, streaky brown birds. Male has grey cap and black chin; female is plainer.

Where?



Starling

Bigger than a sparrow, but smaller than a blackbird (speckled in winter), short tail, pointed beak and waddling walk. Often in flocks.

Where?



Blue tit

Tiny green and yellow bird with blue wings and tail. Look for blue cap edged with white. Common in gardens and woods.

Where?



Blackbird

Common in gardens and woods, between sparrow and pigeon in size. Male black with yellow beak, female brown.

Where?



Woodpigeon

Common, big, grey pigeon with a white band on the wing and white neck patches. Wings make a noisy clatter. Often in flocks.

Where?



Robin

A small, perky garden and woodland bird. The orange-red face and chest are unique but not quite as bright as you might expect.

Where?



Great tit

Smaller than a sparrow but bright, bold and noisy. Has a black cap, big white cheek patches and black stripe down front.

Where?



Goldfinch

Brightly-coloured sparrow-sized, usually seen in flocks, giving ringing calls.

Where?



Collared dove

A small, slim, pale dove. Look for the thin black band around the back of the neck. Often in gardens.



Magpie

Big, long-tailed black and white bird like nothing else. Makes loud chattering noise. Often in gardens, farmland and woods.








Chaffinch






A sparrow-sized bird of gardens, fields and woods. Look for two white bars across the wing and white sides to the tail.

Where?

Bird Spotting- If you spot any of these common birds tick the boxes, and then add a new bird in the space below!

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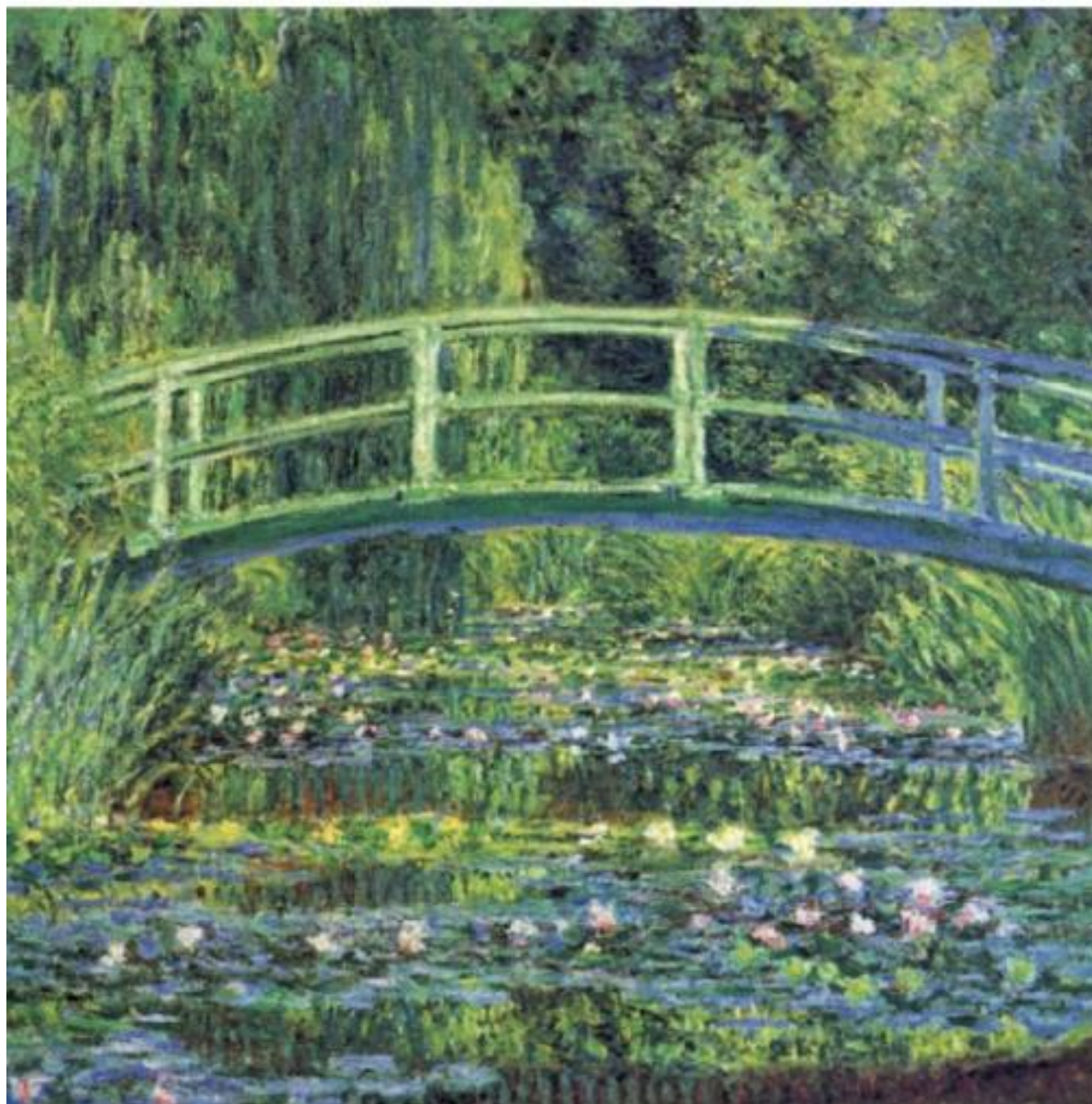
My 5 Senses Field Walk

<p>I can see</p> 	
<p>I can hear</p> 	
<p>I can feel</p> 	
<p>I can smell</p> 	
<p>I can taste</p> 	



Appendix 6





Appendix 8



This person has used cupcake holders to make lilies on the pond.



This person has done finger printing to make the water and trees and is sticking a paper cut bridge over the top.



This person has used actual flowers to print with.

