**Art Curriculum at All Saints’ CE Junior School**

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|  | **Autumn** | **Spring** | | **Summer** |
| **Year 3** | **Stone Age art**   * Investigate primary colours and secondary colours and mixing by producing a colour wheels. * Use charcoal as a medium to create art – including smudging and blending. * Use different mediums to create an art piece, including printing, smudging, painting and sketching * Develop understanding of sculpture using clay to create an art piece. Using joining techniques   **Aboriginal art**   * Study the use of symbols, patterns and shapes in art * Investigate the style of Aboriginal art and replicate it * Look at the artist Paul Klee - A drawing is simply a line going for a walk. ” A line is a dot that went for a walk.” | **Plant Art**   * Looking at other artists who draw plants, such as Monet, Klimt and Van Gogh. * Develop observations skills * Practice and create tints, shades, tones and colours in artworks. * Use clay to sculpt an art piece | Two units taught in Autumn | |
| **Year 4** | **Patterns**   * Famous artists that use patterns – Mondrian, Matisse, Haring and Kandinsky. * Exploring rotation, symmetry and reflection to create patterns * Creating and using stencils to produce patterns * Use a printing technique to create a pattern * To create a pattern artwork for a purpose | **Art of Africa**   * Explore natural patterns and produce them using different mediums * Investigate the style of Tingatinga art * Research and the artist Benin and sculpture art. * Research the artist Esther Mahlangu and her artwork * Create a traditional adinkra design | | **Warhol and Pop Art (modern art)**   * Who was Andy Warhol and what was pop art. * Try out the blotted line technique to create an artwork * Investigate Warhol’s can of soup artwork * Investigate Warhol’s portraits * Use popular culture to create a piece of pop art. |
| **Year 5** | **Still life painting**   * To explore still life drawing and paintings – Henri Fantin-Latour, Petre Iorgulescu-Yor, Willem Claeszoon Heda * Explore the use of tone when shading * Use shading to create depth * To use painting techniques to create light and shadow * To create a still life painting | **Viking art**   * Explore Viking art and identify its key features and characteristics * To explore and draw Viking patterns * Create a piece of Viking art using the subject animals * To sketch a Viking dragon head * To draw a portrait of a Viking warrior * Use clay to create a piece of Viking jewellery | | **Cityscapes**   * Use pop art techniques and layering to create art * To use a palette knife and paint to create texture * To replicate photos using different mediums * To create reflections of cityscapes in water * Add detail to cityscape ink drawings * To create a cityscape using the medium of your choice |
| **Year 6** | **Express yourself**   * Explore how clothing can be used to express yourself * Observe and draw facial expressions * Choosing lines and fonts to express ideas * Explore how artists use colour to express themselves * Explore Art by Chuck Close and try out his techniques | **Japanese /Cultural Art**   * Explore the visual elements of Japanese artists and styles * explore the Japanese art of ukiyo-e * Explore the importance of light and dark * Explore the artwork from of Japanese origami * Explore Japanese calligraphy * Explore Japanese folk art * Explore Japanese modern art including Manga. | | YEAR 6 END OF YEAR SHOW -  Some children will be working on stage decorations/ props and programmes for the show. |